

Questionnaire on the Actual On-line Poetical Repertories

CORIMU

Description by Francesco Stella

The title of the database: **Corpus Rhythmorum Musicum**

The on-line address of the database: www.corimu.unisi.it

1. Who are (and were) the contributors of the repertory? **Sam Barrett (musical editions) and Francesco Stella (textual editions) are the chief editors, about 20 scholars of different European universities are editors of on or more poems or supervisors.**

2. During which period did you work on the database? Could you please describe the major steps of the work? Do you consider the repertorization completely accomplished?

The db is achieved, the Corpus is not. The first release is printed and online since 2007, the second is very partially online but not public since 2011. The team organized three preparatory euroconferences in 1998, 1999 and 2000, and worked for the first release between 2001 and 2007. The book and the cdrom were published by SISMELE in december 2007, the online edition is working from 2011.

3. Did you get any financial aid from public or private foundations helping your investigation related to or facilitating the accomplishment of the database?

The three euroconferences were financed by the TMR program of the European Commission 1998-2000; the purchasing of the reproductions of the manuscripts, the editions and analysis of the texts and the musics and the software programming have been financed by two National Research Projects of the Italian University Ministry coordinated by the University of Siena, the online database have been financed by the universities of Siena and Bergamo. The SISMELE print edition (including reproduction rights of the manuscripts) has been financed by the University of Siena and other institutions.

4. What corpus is treated in your repertory? **Early medieval Latin rhythmical poems set to music. Are there any previous printed or on-line scientific works dedicated to the same corpus? not exactly, but many of these were printed as simple texts by MGH or AH.**

Did you succeed to reveal further sources or elements to this corpus in comparison to the previous state of the research? **The DB indicates how many new sources we found and exploited for every poem (dozen of "new" manuscripts). The musical sources had never been edited and published. How many poems and sources are involved in the database? 28 poems from 80 manuscripts in the first release. 50 poems are programmed in the second (computistic poems). Many other in the third (hymns).**

5. Are all the data figuring in the repertory available to the users? **All the data are available, except the reproductions of the manuscripts that can be seen just on the SISMELE cdrom because of copyrights rules.**

6. Is it possible to perform complex searches in the database (combining different criteria, in order to determine a specific part of the integral corpus)? In this respect does your database offer a benefit of being constructed on computer as an on-line resource? **Absolutely yes: all the data (philological, textual, musical, metrical, paleographical, linguistic) are cross-searchable thanks to a search program that combines all DB fields..**

7. Could you please enumerate all poetical, musical, metric criteria registered in your database? What are the most significant patterns of the poems included in the corpus? **It would be too long to enumerate every single pattern; in short: transcriptions of every witness, paleographical data, linguistic differences from classical Latin,**

linguistic statistics with focus on syntactic distances, lexical concordances, analysis of the neumes, metrical and prosodic analysis.

8. Do you consider as the unit of the description « abstract » poems as the philological work can reconstruct their ideal form, or the actual, conserved form of the poems? **Both.**

Did you take some specific data related to the poems from the manuscripts themselves or from reliable critical editions? **All.**

9. Do you offer the text or/and the music of the poems in diplomatic edition, in critical edition or/and by the photographs of the original sources? **Both.**

10. What kind of bibliographical information are offered to the users? **Complete bibliography about every text.**

11. Did you construct cross-references in order to facilitate the comparison of the corpus with other corpora treated in similar on-line or printed databases? **We would like to do it.**

12. How do you register the metrical and rhyming structure of the poems, and the different figures of repetition on the level of the poems' text (like refrain, leixa-pren, etc.)? **Through the Norberg's system and a new system created by E. D'Angelo just for this edition.**

13. Is your database freely accessible? With or without a confidential password? **Free, except manuscript reproductions.**